

Curriculum Vitae

Personal details

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Education

2013 PhDArts candidate KABK/University Leiden, promotor Frans-Willem Korsten
 2002 BA Art Education, Willem de Kooning Academy, Rotterdam, the Netherlands
 1991 BA Fine Art, Royal Academy for Visual Art and Design, Den Bosch, the Netherlands
 1982 VWO-A Atheneum, Van der Puttlyceum, Eindhoven

Activities

2014-2015 Member Advisory Committee Mondriaanfonds, Amsterdam
 2008-2012 Head exhibition program BRAK - Duende, Rotterdam (with e.g. Evi Vingerling, Martijn in 't Veld, gerlach en koop, Martijn Hendriks, Bas van den Hurk, ADA)
 2006-2012 Tutor Willem de Kooning Academy, Rotterdam
 2006-2007 Columnist Idolaat, lecture program art and literature, CBK Rotterdam
 2005-now Publicist, e.g. *Metropolis M*, *Fucking Good Art*, *Tubelight*, *Trendbeheer*
 2004-2006 Tutor AKV/St. Joost, Den Bosch

Other

2013 - Panelist in *The Value of Our Love*, debate The Stage, Art Brussels
 2012 - Guest-tutor MFA AKV/St. Joost, Master of Fine Art
 - Symposium Dutch Association of Aesthetics & Van Abbemuseum: Art in times of political unrest, lecture and workshop, Van Abbemuseum, Eindhoven
 - SIR (Sculpture International Rotterdam) advisory committee
 - Lecture, Perdu, Amsterdam presentation *Alain Badiou's inesthetica: kunst, filosofie, politiek* (Octavo Publisher), edited by Joost de Bloois and Ernst van den Hemel
 2011 - Speaker The Autonomy Project Symposium, Van Abbemuseum, 7/10-10-2011
 - Guest presentation Dutch Art Institute (MFA), Arnhem
 - Founder and board member Platform Beeldende Kunst (Platform Visual Arts)
 planned - publication with Roma publishers on Brak exhibitions, with: gerlach en koop, Remco Torenbosch, Jack Segbars, Nickel van Duijvenboden, Martijn Hendriks, Martijn in 't Veld and Bas van den Hurk
 - publication in IBRAAZ, platform for Contemporary Visual Culture in North Africa and the Middle East, editor Amira Gad
 - Pamphlet *Pleidooi voor de kunsten* with Steven Ten Thije and Lorenzo Benedetti

Exhibitions/projects (selection)

2014 UNNOTICED ART FESTIVAL, The Netherlands, text and installation
 PROJECTSPACE CAESUUR, Middelburg, the Netherlands, installation
 THE POLEMICS OF RESENTIMENT, lecture&presentation paper: Anxious Networks with Maziar Affrassiabi, Transdisciplinary conference at the Centre of Art and Philosophy of Erasmus University Rotterdam. With Marc Rölli, Guillaume Sibertin-Blanc, Christoph Narholz, Joseph Cohen, Sjoerd van Tuinen, Guido van Heeswijck, Simon Scott, Daniel de Zeeuw, Merijn Oudenampsen, Sjaak Koenis, Saul Newman, Frank van de Veire, Robert Pfaller.
 BOOKLOVERS, De Appel, Amsterdam
 2013 HEY YOU!, 1646, Den Haag, in cooperation with Marijn van Kreij (solo)

- 2012 BOOKLOVERS, EFA Project Space, New York, US
 BOOKLOVERS, MHKA Museum for Contemporary Art, Antwerp Belgium
 Kunstvlaai Amsterdam, in collaboration with Onomatopee (group)
 Re:Rotterdam, Rotterdam (solo)
 publication *Inertia*, Onomatopee Eindhoven
- 2011 GLOBAL VILLAGING, Onomatopee Eindhoven (group)
 LOOK WHO'S COMING 2, MK gallery Rotterdam, with Alexander Mayhew, Freek
 Lomme en Axel Reusch (concept and idea Jack Segbars, cooperation)
- 2010 THE PEOPLE UNITED WILL NEVER BE DEFEATED, installation: text and video, Tent.,
 Rotterdam (group)
 Book presentation *Random/All Around the Periphery*, Van Abbemuseum, Eindhoven
 -DRUKWERK-, Duende Rotterdam, curator Rolf Engelen (solo)
 Kamer Laakkwartier, The Hague, curators Ton Schuttelaar / Machiel van Soest, (solo)
 Bar Babette, Berlijn, Duitsland, curator Anouk Kruithof (group)
- 2009 The Riwaq Biennale, Ramallah, Palestine (with Charles Esche, Van Abbe Museum)
- 2008 RONDON/ALL AROUND THE PERIPHERY, DCR The Hague, with Fucking Good Art,
 BAVO, Empathy™, QS Serafijn, Domeniek Ruyters/Frances Stark, Maarten Steenhagen,
 Paul Kuypers
 ART AGAINST CULTURE, Pictura Dordrecht, with Lidwien van de Ven, Jeroen Bosch,
 Friederike Feldmann e.g. (concept Jack Segbars and Maarten Janssen)
Sprook (Fairytale), publication literary works, Publisher 3005, Rotterdam
- 2007 Laakkamer, Machiel van Soest, The Hague (solo)
 ANATOMIE VAN EEN BOMWRAK (ANATOMY OF A BOMBWRECK), exhibition and
 manifestation concerning the bombwrecks of Mutanabbi Street (Iraq), Wereld van
 Witte de With, Rotterdam with Rutger Pontzen, Chris Keulemans and Joost Janmaat
 (Partizan Public) (idea and editor Jack Segbars and Jonas Staal)
- 2006 ABOVE AND BEYOND, Atelier als Supermedium (Studio as Supermedium), Den Haag
 (group)
 RONDON -0, Cut for purpose, *Curious Little Sister*, Museum Boijmans van
 Beuningen, Rotterdam (project within a project)
 CONTEXTUAL RECONSTRUCTION, Poetry and Art, Poetry International, Rotterdam
- 2005 RETEFINE, Poetry and Art, Poetry International, Rotterdam
- 2004 GEEF NIET OM HEM MAAR AAN HEM (Don't care about him, but give to him), neon
 text, St. Paul church, Rotterdam
- 2002 Room, Printroom (solo)
- 2000 VAN ALLES IS WEER WAARDELOOS, neon text, Central Library Rotterdam
- 1999 ARTISTS VILLAGE, De Witte Dame, Eindhoven (group)
 THE MATRIX, with Jeroen Jacobs, De Paraplufabriek, Nijmegen (duo-presentation)
- 1998 VAN ALLES IS WEER WAARDELOOS, presentation neon text, Rotterdam
 '@RT WORDS - @RT WORKS, with Tim Ayres, Marc Nagtzaam, Brugge Belgium
 (group)
- 1997 Villa Alckmaer, CBK Rotterdam (solo)
- 1996 PUMP THE CHERRY, curator Erik van Lieshout, Gallery Cokkie Snoei Rotterdam
 (group)
- 1995 MADRIGAAAL 7 (together with George Korsmit /Pieter Hensen), gallery Witzhausen,
 Amsterdam
 Artfair Zurich, Switzerland (group presentation)
- 1994 THE INTIMACY OF USNESS, Gallery Beam, Nijmegen (solo)
 Gallery Peninsula, Eindhoven (duo-presentation)

Publications

Inertia, Onomatopee Eindhoven/Amsterdam, 2012, travelogue on visits to Palestine

Rondon/All Around the Periphery, Onomatopee Eindhoven, 2010

Weerstand/Resistance, publication on the work of Ton Schuttelaar, Stroom The Hague, 2010

Sprook/schuivende panelen, literaire novelle publisher 3005, 2009

Curatorial work

Brak program 2010-12 (concept and curator Jack Segbars)

In Brak each show two artists were paired within a theme, exhibitions installed and developed according to the artists wishes. A discursive program accompanied some of these shows: the Braktalks. The program has a thematic structure: 1 New Minimalism's, 2 Old – New Minimalism's, 3 Contextualism's, 4 Write-ism's (2011-2012)

BRAK 1	Ton Schuttelaar and Evi Vingerling, Nov. 2010
BRAK 2	Bas van den Hurk and Martijn Hendriks Febr. 2011
BRAK 2.5	David Stamp, March. 2011 solo presentation
BRAK 3	ADA and Frédéric Sanchez, May 2011
BRAK 2.7	gerlach and koop and Martijn in 't Veld, June 2011
BRAK 4	G.J. de Rook and Thomas I'Anson, April 2012
BRAK 4.1	Remco Torenbosch and Nickel van Duijvenboden, Oct. 2012

Braktalks

BRAKtalk 1 (Dec. 2010) participants: Jason Coburn, Daniël Dee, Bernd Krauß and Jay Tan, moderator Edward Clydesdale Thomson.

BRAKtalk 2 (Feb. 2011) participants: Sjoerd Westbroek, Lee Welch en Matthew Lutz-Kinoy, moderator Edward Clydesdale Thomson

For BRAK 2.7 Dieter Roelstraete wrote an accompanying essay, for BRAK2 Alexander Mayhew wrote a reflection.

Writing on art/as art (selection)

- 2012 *Inertia*, publication Onomatopee, travelogue of visits to Palestine
How to look out, review on Marijn van Kreijl, de Hallen Haarlem for *Metropolis M* (#2 2012)
Let's ask the audience, essay, Volonté Générale, magazine for debate Radboud University Nijmegen
- 2011 Written exchange with Kamen Stoyanov introducing his exhibition at 1646 Den Haag, art.
- 2010 *Again/Revisited*, art. Written for *DH/*, Stroom The Hague
- 2009 *Rondom/All Around The Periphery*, publication Onomatopee with Fucking Good Art, BAVO, Empathy™, QS Serafijn, Domeniek Ruyters/Frances Stark, Maarten Steenhagen
Roundtrip Grandma, short story, Club Donny 3
Sprook/schuivende panelen, literary novella, 3005 publisher
Resistance, reflection on the work of Ton Schuttelaar, Stroom Den Haag publisher
- 2007 *Doos, grand tour*, publication, literary novella for Gallery West, The Hague
Fucking Good Art, Magazine, diverse articles
 My Creativity: Convention Research, Post CS 11 *Manifest for Alcatraz* essay
- 2006 *De Maaskant en andere ongemakken*, essay, winner Hans Baaij essay price
Rondom, essay part of Cut for purpose, Stadsredactie Museum Boijmans van Beuningen

Commissions

- 2012 *Hey you!*, Stroom, The Hague
- 2010 *Inertia*, Riwaq Bienale Palestine, publication: CBK Rotterdam, Onomatopee, Mondriaanfonds
- 2008 *Rondom*, DCR, The Hague: CBK Rotterdam, Stroom The Hague, Onomatopee
- 2007 *Anatomy of a bombwreck*, exhibition and manifestation concerning the bombwrecks of Mutanabbi Street, with Jonas Staal: Wereld van Witte de With, CBK Rotterdam
- 2005 Installation *Retefine*, Poetry and Art: Poetry International Festival, Rotterdam
- 2004 Neon text line '*Geef niet om hem maar aan hem*': St. Paul church Rotterdam, CBK Rotterdam

Publications/reviews (selection)

<i>Inertia</i>	bookreview De Reactor, Frank Keizer	2013
<i>Hey you!</i>	diverse reviews	2013
Brak program 2010-2012, reviews	diverse reviews: Artforum (US), Trendbeheer, Whatspace, LostPainters, Tubelight	
<i>Inertia</i> (Tent. Rotterdam)	Jesse van Winden	2011
<i>Rondom</i> , review	Gonzocircus/Robert Muis	2009

Language in Art	Kamiel Verschuren	2009
The Hague Central, review	Nathalie Hartjes	2008
Anatomy of a bomb wreck, reviews	diverse publicity radio, TV en press	2007
Open Issues/Tomorrowism	S. R. Kucharski	2006
Tubelight, review	Wapke Feenstra	1998
NRC Handelsblad, review	Lucette ter Borg	1996
NRC Handelsblad, review	Janneke Wesseling	1995

Price

Winner Hans Baaij Essay price, CBK (Centre Visual Arts) Rotterdam	2006
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Subsidies / grants

2013	Basisstipendium Mondriaanfonds Amsterdam
2012	Project subsidy, Stroom Den Haag
2010	KOB-subsidy, CBK Rotterdam
2009	KOB-subsidy, CBK Rotterdam
2008	Municipality Eindhoven
2007	Project subsidy, Stroom The Hague
2007	KOB-subsidy, CBK Rotterdam
2004	Project subsidy FBKVB Amsterdam
2004	KOB-subsidy, CBK Rotterdam
1999	Basisstipendium FBKVB Amsterdam
1997	Basisstipendium FBKVB Amsterdam

References PhDArts

Charles Esche, director of the Van Abbemuseum Eindhoven, the Netherlands